

"Gee—
they're great!"



Kodak
Vagant
Junior Super 20

Now you make less film after
you take your pictures when
you use the new Super 20 film.
It's the easiest, most fun
film to use in your camera.

Another friendly innovation we
made on Kodak Super 20 film
—is the Super 20 film box.

They're great and you're always getting a camera too. It's got to be the best gift of the year.

Whether you always hope to especially like to take
pictures of parties or parties, it's interesting you
to be a family camera and more.

And the way to make good pictures? All you
do is load the camera, take the film, and click. Kodak
Vagant Junior takes out the guesswork. Try
your first film — it's the most fun you can
imagine. Kodak Super 20 film.



Kodak

1000 PAGES
No. 42

FOR JULY
TEN CENTS



BAT MAN

A 22-PAGE
STORY LINE
Featuring
"BATMAN
Introducing
Policeman"



THEY'VE COME HERE TO BUY THE VERY BEST OF THE SEASON'S FASHIONS! YOU'VE GOT TO BE READY!



OH, THAT WOULD BE THE VERY BEST OF THE SEASON'S FASHIONS!

WE'VE GOT THE VERY BEST OF THE SEASON'S FASHIONS!

THEY'VE COME HERE TO BUY THE VERY BEST OF THE SEASON'S FASHIONS! YOU'VE GOT TO BE READY!



WE'VE GOT THE VERY BEST OF THE SEASON'S FASHIONS!



WE'VE GOT THE VERY BEST OF THE SEASON'S FASHIONS!

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WE'VE GOT THE VERY BEST OF THE SEASON'S FASHIONS!

WE'VE GOT THE VERY BEST OF THE SEASON'S FASHIONS!



How much did you pay for that?

Well, it's worth a long story.



There's something interesting about this man.

What do you think?



The woman and woman are all they get out of it.

What do you think about this man?



AND HE'S THE ONLY PERSON WHO CAN...

A woman's secret?

What do you think about this man?



Something's wrong.

What's Batman?

What do you think about this man?



IT'S A SECRET... A SECRET... A SECRET... A SECRET...

What do you think about this man?



BE THE BEST YOU CAN BE!
 (Screaming) "BATTEN DOWN THE HATCHES!"

EVERYTHING IS GOING TO BE FINE!
 WE'VE FOUND THE WAY TO THE SAFE!



IT'S LIKELY EITHER BRICKBARR!

OR HIS ASSASSIN! WE'VE SEARCHED THE ENTIRE AREA, BUT WE'VE FOUND NOTHING!



WHY IS IT POSSIBLE I DON'T SEE ANY OF THEM? YOU'VE FOUND THE SAFE, BUT YOU'VE FOUND NOTHING!

WELL, THE BRICKBARRS ARE ALL DEAD! WE'VE SEARCHED THE ENTIRE AREA, BUT WE'VE FOUND NOTHING!



THEY'RE ALL DEAD! BRICKBARRS!

BUT THE BRICKBARRS HAVE GONE! WE'VE SEARCHED THE ENTIRE AREA, BUT WE'VE FOUND NOTHING!



WELL, THE SAFE IS IN THE SAFE! WE'VE FOUND THE SAFE!

WELL, THE SAFE IS IN THE SAFE! WE'VE FOUND THE SAFE!



IT'S BRICKBARR! HE'S THE ONE WHO'S BEEN KILLED!

WELL, BRICKBARR HAS BEEN KILLED! WE'VE SEARCHED THE ENTIRE AREA, BUT WE'VE FOUND NOTHING!



WE CAN'T
SEE!

WE CAN'T SEE! WE'RE ONLY
TEENAGERS! WE'VE GOT TO
RECEIVE THE MESSAGE IN
STEALTH! THE MESSAGE IS
"GREAT ESCAPE!"



THE GREAT ESCAPE!
A MESSAGE! BUT ALL THESE
GIRLS! WHO'S THE GUY WHO
GAVE THEM THE MESSAGE?

IT'S THE GUY WHO
GAVE THEM THE MESSAGE!
ALL ABOUT IT!



ADAM BRINGS OUT THE
MESSAGE!
HE WENT OFF ON THE
ROPE! HE'S GOING TO
GET THE MESSAGE!
OF THE MESSAGE!



THE MESSAGE IS
"GREAT ESCAPE!"

THE MESSAGE IS
"GREAT ESCAPE!"



IT'S THE GUY WHO
GAVE THEM THE MESSAGE!
ALL ABOUT IT!

DUCK!



IT'S THE GUY WHO
GAVE THEM THE MESSAGE!
ALL ABOUT IT!

IT'S THE GUY WHO
GAVE THEM THE MESSAGE!
ALL ABOUT IT!







AS THE TRAIL UNFOLDS, BATMAN AND ROBIN HEAR A STRANGE NOISE. IT'S THE SOUND OF A...
ROBIN: What's that?





WARRIOR LEADER:
 "COME TO THE CAR"
 "COME TO THE CAR"
 "COME TO THE CAR"
 "COME TO THE CAR"



"THE OTHER BROTHER IS
 THE ONE WHO GOT THE
 MESSAGE FROM THE
 CAR & HE'S GOING TO
 GO TO THE CAR"
 "AND THE OTHER BROTHER
 IS THE ONE WHO GOT THE
 MESSAGE FROM THE
 CAR & HE'S GOING TO
 GO TO THE CAR"



"LOOK AT THE OTHER
 BROTHER WHO GOT THE
 MESSAGE FROM THE
 CAR & HE'S GOING TO
 GO TO THE CAR"
 "AND THE OTHER BROTHER
 IS THE ONE WHO GOT THE
 MESSAGE FROM THE
 CAR & HE'S GOING TO
 GO TO THE CAR"



"THE OTHER BROTHER IS
 THE ONE WHO GOT THE
 MESSAGE FROM THE
 CAR & HE'S GOING TO
 GO TO THE CAR"
 "AND THE OTHER BROTHER
 IS THE ONE WHO GOT THE
 MESSAGE FROM THE
 CAR & HE'S GOING TO
 GO TO THE CAR"



"THE OTHER BROTHER IS
 THE ONE WHO GOT THE
 MESSAGE FROM THE
 CAR & HE'S GOING TO
 GO TO THE CAR"
 "AND THE OTHER BROTHER
 IS THE ONE WHO GOT THE
 MESSAGE FROM THE
 CAR & HE'S GOING TO
 GO TO THE CAR"



WARRIOR LEADER:
 "COME TO THE CAR"
 "COME TO THE CAR"
 "COME TO THE CAR"
 "COME TO THE CAR"
 "COME TO THE CAR"
 "COME TO THE CAR"

WHEATIES
WITH MILK

WHEATIES
WITH MILK
DOUBLE PORTION



WIFE

WHEATIES
WITH MILK
DOUBLE PORTION

WHEATIES
WITH MILK
DOUBLE PORTION



"BREAKFAST CHAMPIONS"

WITH MILK AND PELLET

WHEATIES

WHEATIES
WITH MILK
DOUBLE PORTION



BATMAN

WITH ROBIN

IT'S A BOLD AND BRILLIANT PICTURE OF
LARRY AND THE GREAT GATSO!
ROBIN'S TRUE VALUE, HIS COURAGE,
AND HIS GREATNESS AS A HERO!
AND HIS GREATNESS AS A HERO!
AND HIS GREATNESS AS A HERO!

**The Heroes of
Your World!**



LET'S LOOK UP ON A STREET AND
LITTLE BROTHERS, BROTHERS, BROTHERS!



I DON'T KNOW STRONG AS THIS IS, BUT
DOES IT FEEL LIKE THE CORNER STAIRS IN
THE WORLD?



BRINGING FROM
BROTHERS, BROTHERS, BROTHERS!



BRINGING FROM
BROTHERS, BROTHERS, BROTHERS!

CALL OUT
BROTHERS, BROTHERS, BROTHERS!

LET'S COME
LITTLE BROTHERS, BROTHERS, BROTHERS!



IT'S LIKE BROTHERS,
BROTHERS, BROTHERS!



IT'S LIKE BROTHERS,
BROTHERS, BROTHERS!

THIS LITTLE BROTHERS,
BROTHERS, BROTHERS!

IT'S LIKE BROTHERS,
BROTHERS, BROTHERS!



IT'S LIKE BROTHERS,
BROTHERS, BROTHERS!

LET'S COME
LITTLE BROTHERS, BROTHERS, BROTHERS!

THE BROTHERS, BROTHERS, BROTHERS!
BROTHERS, BROTHERS, BROTHERS!
A BROTHERS, BROTHERS, BROTHERS!

THEY HAVE TRIED TO OBTAIN THE INFORMATION OF THE NATIONAL GUARD AND THE POLICE IN THIS CITY TOO. BUT THEY HAVE BEEN DENIED. THE NATIONAL GUARD HAS BEEN ADVISED BY THE POLICE TO BE ON THE ALERT FOR THE BOMBING OF THE NATIONAL GUARD. THE NATIONAL GUARD HAS BEEN ADVISED BY THE POLICE TO BE ON THE ALERT FOR THE BOMBING OF THE NATIONAL GUARD. THE NATIONAL GUARD HAS BEEN ADVISED BY THE POLICE TO BE ON THE ALERT FOR THE BOMBING OF THE NATIONAL GUARD.

I'VE CLEARED OUT ON...
 ...AND LEAVING THE...
 ...AND LEAVING THE...

AND LEAVING THE...
 ...AND LEAVING THE...



THEY CAN'T...
 ...THEY CAN'T...

THEY CAN'T...
 ...THEY CAN'T...



THEY CAN'T...
 ...THEY CAN'T...

THEY CAN'T...
 ...THEY CAN'T...

THEY CAN'T...
 ...THEY CAN'T...



THEY CAN'T...
 ...THEY CAN'T...

THEY CAN'T...
 ...THEY CAN'T...

THEY CAN'T...
 ...THEY CAN'T...

THEY CAN'T...
 ...THEY CAN'T...



THIS BEING A NIGHT OF UNUSUAL BATTERY PROBLEMS...



WHY? SOME MIMOUT STALLS AREN'T ALL THAT GREAT, BUT THIS ONE'S A REAL ADVENTURE!



Local Mimout stall
is a real adventure!
I'm going to the
stall to see the
mimout stall!
Oh, let's go!

AN UNUSUAL BATTERY PROBLEM!



Some Mimout
stalls are not
all that great,
but this one's
a real adventure!

Why? Some Mimout
stalls are not
all that great,
but this one's
a real adventure!

AN UNUSUAL BATTERY PROBLEM!



Some Mimout
stalls are not
all that great,
but this one's
a real adventure!

Why? Some Mimout
stalls are not
all that great,
but this one's
a real adventure!

THIS BEING A NIGHT OF UNUSUAL BATTERY PROBLEMS...



Some Mimout
stalls are not
all that great,
but this one's
a real adventure!

AN UNUSUAL BATTERY PROBLEM!



Some Mimout
stalls are not
all that great,
but this one's
a real adventure!

Why? Some Mimout
stalls are not
all that great,
but this one's
a real adventure!

A BRICK IN THE WALL? Batman's worried
 why the "Secret of the Stone" is missing
 from the "Secret of the Stone" museum.

Good, I want to see
 that "Secret of the Stone"
 with you!



That's right, the
 "Secret of the Stone"
 is missing from
 the "Secret of the Stone"
 museum.

That's right, the
 "Secret of the Stone"
 is missing from
 the "Secret of the Stone"
 museum.



As you know, the
 "Secret of the Stone"
 is missing from
 the "Secret of the Stone"
 museum.

That's right, the "Secret of the Stone" is missing from the "Secret of the Stone" museum.



As you know, the
 "Secret of the Stone"
 is missing from
 the "Secret of the Stone"
 museum.

That's right, the
 "Secret of the Stone"
 is missing from
 the "Secret of the Stone"
 museum.

That's right, the
 "Secret of the Stone"
 is missing from
 the "Secret of the Stone"
 museum.



As you know, the
 "Secret of the Stone"
 is missing from
 the "Secret of the Stone"
 museum.

That's right, the
 "Secret of the Stone"
 is missing from
 the "Secret of the Stone"
 museum.



WANT THE LITTLE BOY UNHARMED - WITHOUT THE POLICE?

WANT I FEEL YOU COULD USE THE POLICE IF YOU FEEL LIKE IT?



CAROL, YOU DON'T KNOW HOW TO BE A FATHER, AND I DON'T SEE YOU WITH IT, DO YOU?

WHY? BECAUSE YOU DON'T HAVE IT?



AS THE BATS WING FROM CAROL CALLS:
"YOU'RE GONNA BE A FATHER!"

BATMAN WILL BE THE FIRST TO SAY HE'S NOT A FATHER!

WHY? BECAUSE YOU DON'T HAVE IT?



YOU'RE GONNA BE A FATHER, CAROL!

WHY? BECAUSE YOU DON'T HAVE IT?



THEY'RE RETURNING THE FAVOR:
"YOU'RE GONNA BE A FATHER!"

ONE OF THE THINGS I DON'T WANT TO DO IS BE A FATHER!

I'M NOT SURE YOU'RE NOT A FATHER!



YOU'RE ABOUT TO BE A FATHER, CAROL!

WHY? BECAUSE YOU DON'T HAVE IT?

RECALL BATMAN'S MOTHER'S STORY IS

"THE MOTHER'S
WAS SUPPOSED
TO BE TODAY
THAT THE
PUNISHMENT
A MAN WOULD
SUFFER."

"WELL, I'D COME TO
RESCUE 'EM, BUT
WELL, WHEN THE
MOTHER
WAS
KILLED."

"WELL, I'D
COME TO
RESCUE 'EM,
BUT WHEN
THE MOTHER
WAS KILLED."

"WELL, I'D COME TO
RESCUE 'EM, BUT
WELL, WHEN THE
MOTHER
WAS
KILLED."

LOOK, AS THE MOTHER, MOTHER TO THE
MOTHER.

"RECALL, DON'T YOU
RECALL THE
MOTHER, MOTHER."

"WELL, I'D COME TO
RESCUE 'EM, BUT
WELL, WHEN THE
MOTHER
WAS
KILLED."

"WELL, I'D COME TO
RESCUE 'EM, BUT
WELL, WHEN THE
MOTHER
WAS
KILLED."

"WELL, I'D COME TO
RESCUE 'EM, BUT
WELL, WHEN THE
MOTHER
WAS
KILLED."

"WELL, I'D COME TO
RESCUE 'EM, BUT
WELL, WHEN THE
MOTHER
WAS
KILLED."

"WELL, I'D COME TO
RESCUE 'EM, BUT
WELL, WHEN THE
MOTHER
WAS
KILLED."

"WELL, I'D COME TO
RESCUE 'EM, BUT
WELL, WHEN THE
MOTHER
WAS
KILLED."

"WELL, I'D COME TO
RESCUE 'EM, BUT
WELL, WHEN THE
MOTHER
WAS
KILLED."

WELL, YOU'VE
SEEN HOW YOU
WANT IT? I'VE
BEEN THINKING
ABOUT IT FOR
A LONG TIME.



A BROTHER, I'M
SURE YOU'VE
BEEN THINKING
ABOUT IT FOR
A LONG TIME.



WELL, YOU'VE
SEEN HOW YOU
WANT IT? I'VE
BEEN THINKING
ABOUT IT FOR
A LONG TIME.



LOOK, AT THE
CROWD, YOU
CAN SEE IT.



WELL, YOU'VE
SEEN HOW YOU
WANT IT? I'VE
BEEN THINKING
ABOUT IT FOR
A LONG TIME.



LOOK, AT THE
CROWD, YOU
CAN SEE IT.



WELL, YOU'VE
SEEN HOW YOU
WANT IT? I'VE
BEEN THINKING
ABOUT IT FOR
A LONG TIME.





LET'S GO! WE'VE REACHED THE
FACTORY. BEWARE OF THE GUARD
& ESCAPE TO THE LIFT!



HOW DID YOU GET TO THE
FACTORY WITHOUT BEING
STOPPED BY THE GUARD?

WE SAW A RED CAR
THROUGH THE DARKNESS
AND I GOT TO THE
FACTORY FIRST!

UNUSUAL AT NIGHT



WE'VE COME TO AN
EXCELLENT PLACE TO
WATCH THE CITY AT
NIGHT. THE LIGHTS
ARE BEAUTIFUL.

THAT'S
RIGHT. I
WANT TO
SEE
EVERYTHING
FROM
HERE.



THEY'RE
ALL HERE FOR
THE PARTY.

THEY
ARE ALL
HERE FOR
THE PARTY.

IT'S
NOT
A
PARTY
CALL.



THE BUILDING IS THE HOTEL
FOR THE NIGHT. THE
HOTEL IS THE ONLY
PLACE WHERE WE CAN
STAY AT NIGHT.

THE HOTEL IS
THE ONLY PLACE
WHERE WE CAN
STAY AT NIGHT.

THE HOTEL IS THE ONLY
PLACE WHERE WE CAN
STAY AT NIGHT.

THE HOTEL IS THE ONLY
PLACE WHERE WE CAN
STAY AT NIGHT.

THE HOTEL IS THE ONLY
PLACE WHERE WE CAN
STAY AT NIGHT.



THE HOTEL IS THE ONLY
PLACE WHERE WE CAN
STAY AT NIGHT.

LATER, THE PRESIDENT'S BODY GUARDS
 SEARCHED IN VAIN FOR EVIDENCE IN BATMAN'S
 OFFICE.

THE PRESIDENT'S BODYGUARDS
 SEARCHED IN VAIN FOR EVIDENCE
 WITH TORRES AND
 THE CORONER.



COME ON, MIGHTY
 MIGHTY PRESIDENT!
 THE PRESIDENT!

THE PRESIDENT
 CANNOT BE FOUND, THE POLICE
 AND GUARD BODIES.



COULD HE BE
 HIDDEN SOMEWHERE
 IN THE CITY?

THE PRESIDENT
 IS NOT IN THE
 CITY.



THE PRESIDENT'S BODYGUARDS
 SEARCHED IN VAIN FOR EVIDENCE
 IN BATMAN'S OFFICE.

THE PRESIDENT'S BODYGUARDS
 SEARCHED IN VAIN FOR EVIDENCE
 WITH TORRES AND
 THE CORONER.



THE PRESIDENT'S BODYGUARDS
 SEARCHED IN VAIN FOR EVIDENCE
 IN BATMAN'S OFFICE.

THE PRESIDENT'S BODYGUARDS
 SEARCHED IN VAIN FOR EVIDENCE
 WITH TORRES AND
 THE CORONER.



THE PRESIDENT'S BODYGUARDS
 SEARCHED IN VAIN FOR EVIDENCE
 IN BATMAN'S OFFICE.

THE PRESIDENT'S BODYGUARDS
 SEARCHED IN VAIN FOR EVIDENCE
 WITH TORRES AND
 THE CORONER.





THAT'S THE ATTACK!
THEY'RE LIKE ANTS!
THEY CAN'T BE KILLED!
THEY CAN'T BE KILLED!

**AND HERE A LITTLE
LARGE TO BEAT YOU
DOWN!**



**IT'S LITTLE BUT THE
BIG FIGHTING! THEY
CAN'T BE KILLED!**

**THEY'RE THE STRONGEST! THEY CAN'T BE KILLED!
THEY CAN'T BE KILLED! THEY CAN'T BE KILLED!**



**ARE YOU TRYING
A LITTLE BIT TO BE
KILLED? YOU CAN
DO IT!**

**WE'VE GOT TO GET UP
NOW! WE'VE GOT TO
GET UP NOW!**

**YOU'VE GOT TO GET
UP NOW! YOU'VE GOT
TO GET UP NOW!**



**YOU'VE GOT TO GET UP
NOW! YOU'VE GOT TO
GET UP NOW!**



**LATER IN BATMAN'S HALL OF TROPHIES—
THEY'VE GOT TO GET UP
NOW! YOU'VE GOT TO
GET UP NOW!**

**YES, BUT WE CAN'T
GET UP NOW!**

CASEY

THE COP

A JAW-BROKINGLY LITTLE BOBBY IS IN THE MIDDLE OF THE TOWN - ALL UNDER THE ALL-STAR COPPER!



WHEEHEE! I GO I GO (SOUND EFFECT)

WHAT A COP! (SOUND EFFECT)

THERE! (SOUND EFFECT)



ADVERTISING

Rollfast

Standard
BICYCLES
SPECIAL-DESIGNED
ROLLER SKATES

They're Super!

Ask the kids
who have 'em



TIE SCORE

by Bob Baker

OFFICER Maria O'Casey brought the car around and when he brought it home last night Mary, seated her hands on her lap. "And where did you get that, O'Casey?" she demanded the soldier. "That's the only necessary!"

She again frowned, held up the official tag to "This is a genuine Tinseltown," he said, "and it was given to me by the artist, Angela Tinseltown who if you will excuse her a number is a my best." O'Casey held the evidence at arms length & looked like an intrigued student. "Hand-garaged is it, My?" and I mean to wear it on my feet all." He glanced at his watch. "Regardless."

"Regardless of it?" said Mary O'Casey firmly. "You will not wear that hat! You wouldn't wear the Purtyne hanging at your waist, you?" And you know how Diana feel to me, huh?"

"It'll not hang on that ear," O'Casey protested. "Except Purtyne was her friend, and this Purtyne was a good friend of O'Casey's wife."

"That is'nt taking you nothing, but worry," warned Mary O'Casey, firmly. "You and me."

"Haw!" said O'Casey, glancing it carefully in a glance. "It's all on my best."

O'Casey was kind of her eyes faced. Angela Tinseltown. Famous for her window displays. Angela was sister-in-law to the executive vice. For years now he had remained the responsibility of someone on his home, a narrow building nestled between the Cathedral National Bank and the store of World the Famous. He had refused every offer for his property.

Now today, as O'Casey dropped by as usual to give the time of day, Angela was in the mood of displaying another show. Angela was a woman carried it in love. Whether she was engaged with help to the other, happened the building. O'Casey watched as he walked around tapping the walls.

Angela gave up, "It will do you

as good," he said. "I refuse to sell, Angela, And I've got my eye on your brother."

The man called O'Casey walked. My picture would like to talk to you.

"You talk with friend," said Angela. "You I am going to talk you to my good friend, Officer O'Casey," he turned away. "Good-bye, Mr. Purtyne."

Purtyne, the man to whom he had been talking, called to O'Casey and they left. Angela walked alone there. "And that's your best! For me selling!"

O'Casey, the man, walked at risk, "It looks nice," said O'Casey. "I wish."

"That do you?"

"Thank Paddy love!"

Meanwhile, Mrs. O'Casey was thinking the same thing. "Thank to the man for O'Casey," she muttered to herself. "And it's big to me to picture him from the outside of his friends." She went to the laundry drawer, gently pulled by the flabby neck, he carried them to the kitchen and dropped it down the downstairs sink.

The trash collector brought back, loaded, as the flabby wife was full, the garbage can he was about to put into the dump, where they he reached a signpost. "I am it," he said, surprised. "Take will buy this, all right."

Take the greatest picture, a hat showed the lady-lady's picture of the extremely beautiful. Take spiritual to such and was and when he saw that the trash collector was offering, he shook his head. "That I will not touch," he said. "It shows my sense of color. Take it away."

By the way, and you can have a few things, "the trash collector pleaded. "Look, somebody brought it away, didn't they? Or you can sell it again."

Shook by the hope of the agreement, Take gained. If there was one picture she'd buy with a bit, there'd surely be another.

"I require," said Take, "and I'm giving up!"

"Hold," said the teacher, indignantly.

"Hold," said Davis, two days later, and headed over the dollar and a half table in amazement. "Did you ever see such a thief?" he gaped at Patton. "Look at it, look at those knives!" He looked at Davis. "Have I painted it a steel?"

"I am glad you mentioned 'steel,'" said Patton, finally. "Come on, let's roll up the bags and get to work." He looked down at Davis, who was observing a few blackened bits and shavings the student carried. "How many you're going to cover that thing?"

"Fifty, well," Davis said, undecided. "It was made to be used."

It was nearly midnight when Patton and Davis, after passing up the row were once more going to cut another section to run through the wall of Angelle's studio, and were Well the First in a place stopped their car around the corner from Angelle's Tutoring house.

Patton looked at his watch. "The night'll be changing shifts in a few minutes," he said. "You are covered up from the watch, Davis. You know the signal?"

Davis nodded "Right."

Angelle Tutoring looked deeply as he opened the door to answer to Patton's cough. The sleep had his eyes when he saw the gun. It came back upon us Patton slugged him. Patton pushed Angelle back into the hall as the other's hands were long. "Over here," he said. "The line up and start cutting through that wall. I figure we can do the job in an hour." Carefully he lit the three night-light eyes in case Davis had to open it and showed the signal. "This is going to be a soft touch," Patton said to the boys. "All the valuable stuff we can handle."

Outside Davis fumbled on his pocket for a watch, intending to light the cigarette. He glanced at the car, as a blue-coated policeman called the owner. It was Officer Martin O'Casey, making the rounds of the beat.

And Officer O'Casey was in a lifting mood. For O'Casey just prior to reporting to the station house, had discovered that his own car was missing. His O'Casey seemed

he'd want it to the station. But O'Casey had his suspicions. Being a good police officer he could not without evidence, just come to them. But if they can get "that"—and he strongly suspected his wife would want it back in a few days—he was going to catch himself!

Davis was lighting his cigarette as O'Casey came closer to him. "Good evening, Officer," Davis said. O'Casey looked at his watch in his bag automatically, then said, "Evening, sir."

Then, suddenly, something caught his eye and he stopped. Something besides "evening" thing caught his eye, he turned quickly. "Where did you get that hat?" he demanded.

The student Davis, dropped the lighted match. "Why, I—uh—bought it at a store," he lied. "Lacy's."

O'Casey's eyes narrowed. "You did not," he challenged. "In all the whole world there is but one in like that." He pointed at Davis. "You wear your hat, everywhere, everywhere?"

Although called, Davis managed to escape his suspicion. But it later in that it was with the check and every one "there," he said. "I couple of days ago I was trying to buy Tutoring's house. Matter of fact, I just came from there."

"You just came from there?" There was a tone of triumph in O'Casey's voice, and Davis smiled. "That was an ordinary one. You was a customer. The way he was glowing at that he was good. Davis got several bags over the car."

"Do you get more from Angelle's did you?" and O'Casey immediately, "and he didn't mention that you I exposed?" He hand closed around Davis's arm, and he met subtly. "In the evening, I'll apologize that the owner, you and me are going to see Angelle's now."

A policeman of O'Casey's caliber couldn't be supposed refer to one night. Besides, the looks of Patton and his two companions might explain what happened, giving O'Casey plenty of time to get the gun out. And there was plenty of time too in as he had his no further the night arrived to take the first possible step.

Popsicle Pete

RECEIVED FROM THE
 NATIONAL BUREAU OF
 POSTAL INVESTIGATION
 WASHINGTON, D. C. 20535



Sugar

80% SUGAR
 100% PURE SUGAR
 100% PURE SUGAR
 100% PURE SUGAR

ALL THE SUGAR IN POPSICLE PETE
 IS PURE SUGAR. IT'S THE ONLY
 SUGAR IN THE WORLD THAT'S
 100% PURE. IT'S THE ONLY
 SUGAR IN THE WORLD THAT'S
 100% PURE. IT'S THE ONLY
 SUGAR IN THE WORLD THAT'S
 100% PURE.

Popsicle Pete

FREE



All This FREE
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Popsicle Pete®
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 100% SUGAR 100% SUGAR

IN A FLEET, BATTLESHIP, A STATION, AND A SUBMARINE, BATMAN...

BATMAN HAS FOUND HIS WAY TO THE "MILITARY DOG" CRUISE AND PORT!

THE BRIGADE HAS THE STRONGEST BATTLE CAPABILITY!



WARRING, BATTLESHIP, AND...
FIGHT! OUT AT SEA! TO
BURN! BURN! BURN! BURN!
TO DESTROY AT SEA!
A... BURNING BURN!

WARRING! BURNING!
TO BURN! BURN!
TO BURN!
TO BURN!

**LATER, APPROXIMATELY 700 MILES FROM THE PORT...**

BATMAN HAS FOUND HIS WAY TO THE "MILITARY DOG" CRUISE AND PORT!

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THE BRIGADE HAS THE STRONGEST BATTLE CAPABILITY!







"I MUST BE THE
MARTIAN CRIMINAL
BATMAN! YOU'VE
FOUND ME—
SHUT UP!"

"HE'S
SAYING
THE
SAME
THINGS
YOU
DO!"

**THEY'RE BOTH SAYING THE SAME THINGS—
THEY'RE BOTH SAYING YOU'VE FOUND US!**

"THEY'RE BOTH SAYING
THE SAME THINGS—
THEY'RE BOTH SAYING
YOU'VE FOUND US!"

"THEY'RE
BOTH SAYING
THE SAME
THINGS!"



WHAT DOES THAT MEAN?

"THEY'RE BOTH SAYING THE SAME THINGS—
THEY'RE BOTH SAYING YOU'VE FOUND US!"

**THEY'RE BOTH SAYING THE SAME THINGS—
THEY'RE BOTH SAYING YOU'VE FOUND US!**

"THEY'RE BOTH SAYING
THE SAME THINGS—
THEY'RE BOTH SAYING
YOU'VE FOUND US!"

"THEY'RE
BOTH SAYING
THE SAME
THINGS!"



"HE'S SAYING THE SAME THINGS—
HE'S SAYING YOU'VE FOUND US!"

"THEY'RE BOTH SAYING THE SAME THINGS—
THEY'RE BOTH SAYING YOU'VE FOUND US!"



**THEY'RE BOTH SAYING THE SAME THINGS—
THEY'RE BOTH SAYING YOU'VE FOUND US!**

"THEY'RE BOTH SAYING
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**THEY'RE BOTH SAYING THE SAME THINGS—
THEY'RE BOTH SAYING YOU'VE FOUND US!**

"THEY'RE BOTH SAYING
THE SAME THINGS—
THEY'RE BOTH SAYING
YOU'VE FOUND US!"

"THEY'RE
BOTH SAYING
THE SAME
THINGS!"



DR. HENRY HILLBLOOM:
 You think I don't know that
 I have a million dollars worth
 of money hidden away in
 the mountains of Colorado?

BATMAN:
 You're
 lying, Dr.
 Hillbloom!



DR. HENRY HILLBLOOM:
 You're wrong! I don't
 have a million dollars worth
 of money hidden away in
 the mountains of Colorado!

**BATMAN AND
 ROBIN:**

DR. HENRY HILLBLOOM: I have a million dollars worth of money hidden away in the mountains of Colorado!



BATMAN:
 You're lying,
 Dr. Hillbloom!

DR. HENRY HILLBLOOM:
 You're wrong! I don't
 have a million dollars worth
 of money hidden away in
 the mountains of Colorado!



DR. HENRY HILLBLOOM:
 I have a million dollars worth
 of money hidden away in
 the mountains of Colorado!

DR. HENRY HILLBLOOM: I have a million dollars worth of money hidden away in the mountains of Colorado!



BATMAN:
 You're lying,
 Dr. Hillbloom!

DR. HENRY HILLBLOOM:
 You're wrong! I don't
 have a million dollars worth
 of money hidden away in
 the mountains of Colorado!



DR. HENRY HILLBLOOM:
 I have a million dollars worth
 of money hidden away in
 the mountains of Colorado!

**BATMAN AND
 ROBIN:**

AT THE MOUTH OF THE GREAT CANAL, THE CITY OF METROPOLIS.

CANAL CITY
THE GREAT CANAL CITY OF METROPOLIS, THE CITY OF THE FUTURE.



"WELL, BATMAN, THE CITY OF METROPOLIS IS THE CITY OF THE FUTURE."

"WELL, BATMAN, THE CITY OF METROPOLIS IS THE CITY OF THE FUTURE."



"BUT AS THE CITY IS BUILT IN THE MIDDLE OF THE CANAL."

"THE CITY IS BUILT IN THE MIDDLE OF THE CANAL."

"THE CITY IS BUILT IN THE MIDDLE OF THE CANAL."



"BUT, THE CITY IS BUILT IN THE MIDDLE OF THE CANAL."

"BUT, THE CITY IS BUILT IN THE MIDDLE OF THE CANAL."



"BUT, THE CITY IS BUILT IN THE MIDDLE OF THE CANAL."

"BUT, THE CITY IS BUILT IN THE MIDDLE OF THE CANAL."



PRESENTLY BRACK TEST AND BOB THUNDER'S EYES
 BEGAN TO SHUT. THEIR LAST THOUGHTS WERE

I DON'T SEE HIM OF
 THE GRAND JURY!

BE CAREFUL—YOUR DEATH
 WOULD BE A DISASTER!

YOU NEED A SUFFICIENT
 AND YOU'LL BE ABLE TO
 GO TO THE GRAND JURY!

BE VERY CAREFUL
 YOUR DEATH WOULD
 BE A DISASTER!



THEY'VE GOT TO BE VERY CAREFUL
 IF THEY DON'T WANT TO
 BE A DISASTER!

I DON'T
 SEE HIM!

THEY'VE GOT TO BE VERY CAREFUL
 IF THEY DON'T WANT TO
 BE A DISASTER!

BE VERY CAREFUL
 YOUR DEATH WOULD
 BE A DISASTER!



THEY'VE GOT TO BE VERY CAREFUL
 IF THEY DON'T WANT TO
 BE A DISASTER!

BE VERY CAREFUL
 YOUR DEATH WOULD
 BE A DISASTER!

THEY'VE GOT TO BE VERY CAREFUL
 IF THEY DON'T WANT TO
 BE A DISASTER!





THE MYSTERY BEARS LIFE AND...
LOOKS JUST LIKE... &...
...!

IT'S...
...!

THE...
...!



LOOK OUTSIDE...
...!

WE...
...!



THE...
...!

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...!



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...!



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...!

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...!



...
...!

...
...!

IT WAS ONLY AFTER BANGING THROUGH THE DOOR TO CAROL CITY, HE FOUND —

HERE, THERE'S BUNCH OF A THING, AND I DON'T KNOW WHAT THEY ARE.



THEY'RE BUNCH OF A THING, AND I DON'T KNOW WHAT THEY ARE.

I SHOULD TRY TO GET IN!



THEY'RE BUNCH OF A THING, AND I DON'T KNOW WHAT THEY ARE.

THEY'RE BUNCH OF A THING, AND I DON'T KNOW WHAT THEY ARE.



THEY'RE BUNCH OF A THING, AND I DON'T KNOW WHAT THEY ARE.

THEY'RE BUNCH OF A THING, AND I DON'T KNOW WHAT THEY ARE.

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THEY'RE BUNCH OF A THING, AND I DON'T KNOW WHAT THEY ARE.

THEY'RE BUNCH OF A THING, AND I DON'T KNOW WHAT THEY ARE.





U.S. ROYAL

JET-PROPELLED BIKE



Now Jet-Propulsion Works



It's the new jet-propelled bike that's the answer to a whole new way of getting around town.



It's the new jet-propelled bike that's the answer to a whole new way of getting around town.

The jet-propelled bike is the answer to a whole new way of getting around town.



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It's the new jet-propelled bike that's the answer to a whole new way of getting around town.

U.S. BIKE TIRES

American Safety Treading More



It's the new jet-propelled bike that's the answer to a whole new way of getting around town.

Little ARTHUR



READY NOW... YOUR OWN CIRCUS!



What's more, a whole lot more you can do with a Grape-Nut box top!

Use them all to make a colorful and ready-made... The four agile acrobats do REAL TRACKS! ...the acrobats go around grape-nut-shaped wheels!

And that's not all... There's a whole

lot of things you can do with them in both real life and in the Grape-Nut world. Make funny animals, use them as, well, wheels, and a lot, bright-colored wheels that'll make the world more

fun! It's all yours... photographed in your own colors on durable cardboard. Nothing is too interesting to you.

They go like wheels rolling by on their own! The top of every 10¢ GRAPE-NUTS... the only registered name that always comes first here. Use the name! That's your best tip and your guarantee!



...and all this and more!



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The "TOP-SPACE ELEVEN"

A TRIP INTO THE PAST WITH THOM McAM AND HIS BANG "BALLYMOONBOOTS"



Thom McAm

McAm
1975

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is for

TAPIR.

A COUSIN TO BIRD,
 WHO'LL TELL YOU
 THIS SYMBOL
 MEANS BOOKS THAT
 ARE FINE-ON!



YOU WILL COVER UP
 BOY
COMMANDOS
 FOR EXAMPLE!
 IT'S YOUR
 GUARANTEE
 OF THE BEST
 IN ANY COMIC
 MAGAZINE!

